Memorandum of Understanding  

between  

Black Cultural Centre for Nova Scotia  

and  

University of King’s College  

Whereas, the Black Cultural Centre for Nova Scotia (hereafter BCCNS) is the first organization in Canada to be created to preserve, promote celebrate and educate on Black history, culture and heritage and is celebrating its 40th anniversary as a community-based organization that excels at its mission and mandate;  

And whereas the University of King’s College (UKC) has through the project called King’s & Slavery: A Scholarly Inquiry, commissioned independent research showing that King’s received significant funding after its founding in 1789 from wealth created by enslaved Black people and also significantly reflected and represented the world view on which the enslavement of Black people depended, including white supremacy;  

And whereas the BCCNS and UKC have built a strong collaborative relationship through their work with each other and Dalhousie University in hosting in Halifax the 2023 fall conference for Universities Studying Slavery under the theme “Reparations and Education: African Nova Scotia, Canada and Beyond”;  

And Whereas BCCNS and UKC are mutually committed, within their respective missions and capacities, to meaningfully contributing to all the work that must be undertaken and the progress that must be made to address the legacies of the enslavement of Black people in and beyond Nova Scotia; and  

And whereas the BCCNS and UKC desire to continue and expand their collaboration in mutually beneficial ways and for the benefit of African Nova Scotian and Black students, faculty and staff at UKC and for the benefit of African Nova Scotian and Black communities.  

The BCCNS and UKC agree as follows:  

1. To collaborate on creating and supporting an advisory process (including an advisory committee) for UKC on:  
   a. the further responses it should make to the findings of King’s & Slavery: A Scholarly Inquiry; and  
   b. the actions that UKC should take to become a more inclusive, welcoming and supportive educational home to African Nova Scotian and Black students, faculty and staff and a university that fully reflects the history of UKC and of African Nova Scotian and Black communities and the shared values and aspirations of UKC and BCCNS;
2. To ensure that their collaboration will generate research and knowledge that adds to the expertise and knowledge that have made BCCNS an invaluable voice in Canada’s social, cultural and historical conversation.

Signed and executed on October 18, 2023.

For the Black Cultural Centre of Nova Scotia:

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Russell Grosse, Executive Director

For the University of King’s College:

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William Lahey, President and Vice-Chancellor

and

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Douglas Ruck, KC, Chair of the Board of Governors